

## Foreigners in London 1520 – 1677: The Artists that Changed the Course of British Art

Why were foreign painters preferred by the aristocracy in London to native-born English painters, why did foreigners come in the first place, what was their motivation, and what was the impact of foreigners in London on English art and art practise?

The lecture will look at the various formats and uses of art, tracing foreign artists from the Tudor period through to the Renaissance and Baroque, looking at their origins and how they came to work in England. It will examine the contributions of artists such as Holbein, Gerrit van Honthorst, Marcus Gheeraerts the younger, Lucas and Susanna Horenbout, Isaac Oliver, Paulus van Somer, van Dyck, Peter Lely, and Rubens. This lecture will look at how these artists influenced the British School of painting and assess their legacy.

### Short Bibliographic Reading List:

Campbell, Caroline, (Ed) *Peter Lely: A Lyrical Vision*, (The Courtauld Gallery, 2012)

Finaldi, Gabriele (Ed), *Orazio Gentileschi at the Court of Charles I*, (Museo de Bellas Artes de Bilbao, 1999)

Foister, Susan, *Holbein in England*, (Tate Publishing, 2006)

Hearn, Karen, *Marcus Gheeraerts II Elizabethan Artist: In Focus* (Tate Publishing, 2002)

Hearn, Karen (Ed), *Van Dyck & Britain*, (Tate Publishing, 2009)

Jaffé, David, with Ede, Minna Moore, *Rubens: A Master in the Making*, (National Gallery Company Ltd, 2005)

Waterhouse, Ellis, *Painting in Britain 1530-1790* (Yale University Press, 1994)